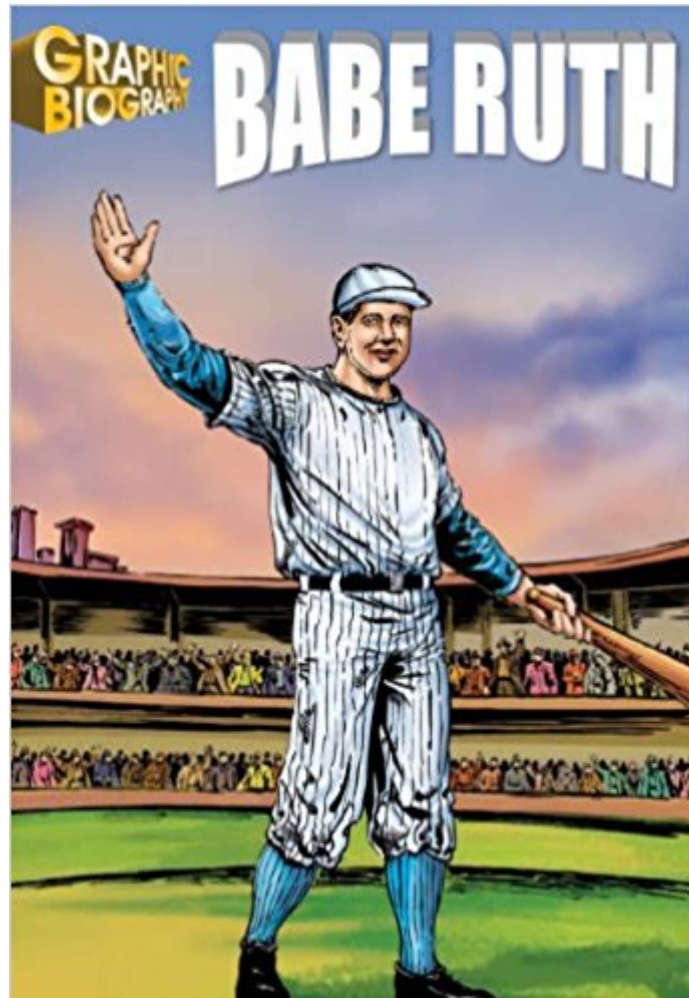




The book was found

Babe Ruth, Graphic Biography (Saddleback Graphic: Biographies)



Synopsis

Fast-paced and easy-to-read, these softcover 32-page graphic biographies teach students about historical figures: those who lead us into new territory, pursued scientific discoveries; battled injustice and prejudice; and broke down creative and artistic barriers. These biographies offer a variety of rich primary and secondary source material to support teaching to standards. Using the graphics, students can activate prior knowledgebridge what they already know with what they have yet to learn. Graphically illustrated biographies also teach inference skills, character development, dialogue, transitions, and drawing conclusions. Graphic biographies in the classroom provide an intervention with proven success for the struggling reader. Features: Full-color drawings engage the reader. Each biography is complete in 32-pages. Speech bubbles and nonfiction text on every page. Powerful graphics capture and hold student interest. Highlights: Fast-paced nonfiction stories. Strong characters and powerful role models.

Book Information

Series: Saddleback Graphic: Biographies

Paperback: 32 pages

Publisher: Saddleback Educational Publishing (January 1, 2008)

Language: English

ISBN-10: 1599052156

ISBN-13: 978-1599052151

Product Dimensions: 0.2 x 6.2 x 8.5 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #452,317 in Books (See Top 100 in Books) #31 in Books > Teens > Literature & Fiction > Comics & Graphic Novels > Biography

Customer Reviews

The illustrations and the story telling is OK. I think children could pick it up and read it. Nevertheless, it doesn't have the qualities that a good classroom text should have for good teaching of comprehension skills. First, the story lacks any structure. There are no chapters and there is no thematic thread. It is only a string of events that begin with Babe playing baseball at a correctional institution and ends with his death. It gives us all the important events, the baseball teams he played with, his batting records. It is all narrated sequentially, although it uses some flashback at the beginning. It also shows that he was undisciplined and that he drank a lot at times. The story begins

as soon as you open the book. Having a thematic thread in a story is very important to develop comprehension instruction. Also, having structural features, such as chapters or subtitles, is equally important for children. These elements invite students to read with a purpose. It communicates that when they read about the life of a person, there has to be a goal that goes beyond collecting a set of facts. This doesn't mean that one as a teacher cannot add whatever necessary to make the text useful in a classroom. Nevertheless, having other choices available, I wouldn't be missing this book. I think it's good because it may motivate children to read the story of the great baseball legend's story in graphic format and know about him. Moreover, the graphics are good. In spite of these positive attributes, when you are reading it and looking at the panels, it gives you the impression of receiving a graphic survey of someone's story.

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